

RESUME

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Lives and works in Madrid, Spain.



EDUCATION:

- 2014 *MFA*, Universitat Politècnica de València.
- 2012 *BA*, Universitat Politècnica de València.
- 2011 *Erasmus*, Hochschule für Bildene Künstler, Dresden, Germany.

AWARDS / RESIDENCES:

- 2017 *Third price of the Second National Sulpture Price*, Sierra Elvira Foundation, Granada (Spain).
- 2016 *Grant La Colmena*, artist in residence, Quevedo, Cantabria (Spain).
- 2016 *FIBIC-RAF grant*, finalist (Spain).
- 2015 *La Colmena*, curator support program, Madrid (Spain).
- 2012 *Antonio Gala Para Jóvenes Creadores Foundation*, artist in Residence Grant, Córdoba (Spain).

SOLO EXHIBITIONS:

2018

- *Estratos*, Centro Cultural Villa de Móstoles, Móstoles (Spain).
- *MARTE*, *International Art Fair*, Solo project, Shiras Gallery, Castellón (Spain).
- *Entre líneas*, Art Center Tomás y Valiente, Fuenlabrada (Spain). (Juried: Rafael Canogar, José Manuel Ballester, Okuda San Miguel).

2016

- *Estratos*, Antonio Gala Para Jóvenes Creadores Foundation, Córdoba (Spain). (Catalogue)

GROUP EXHIBITIONS (selection):

2019

- *Start 2019*, International Celebration of Contemporary Sculpture, Sculpture network in EstArt Space, Est_Art, Alcobendas (Madrid).

2018

- *XXVIII Awards Otoño "Villa de Chiva"*, Casa de la Cultura, Chiva. (Juried) (Catalogue)

- *Impulsarte*, Hibrid Festival, Hotel Petite Palace Savoy Alfonso XII, Madrid. (Juried: Eugenio Ampudia, Carmen Dalmau y Candela Álvarez Soldevilla)
- *Hibrid*, *International Contemporary Art Fair*, EstArt Space, Hotel Petite Palace Santa Bárbara, Madrid.
- *24 º Price Ciutat de Castelló de Artes Plásticas*, Casa de la cultura, Castellón de la plana. (Juried)
- *XXXIII Muestra de Arte Joven en La Rioja*, Itinerant Exhibition, Sala de Exposiciones del Teatro Bretón de los Herreros (Haro), Sala de Exposiciones - Ludoteca (Pradejón), Centro Joven (Calahorra), Centro Cultural Cajarioja (Santo Domingo de la alzada). (Juried)

2017

- *Bienal of Ciutat Vella Oberta*, Museum of Fine Arts of Valencia, Valencia (Spain). (Juried)
- *Muestra de Arte Joven La Rioja*, Exhibition space of the Escuela Superior de Diseño, La Rioja, (Spain). (Juried)
- *Sculpture Exhibition Grant*, Sierra Elvira Foundation, Atarfe (Spain). (Juried)

2016

- *Art Festival Ciutat Vella Oberta*, Casa de Velázquez, Madrid. (Curated by Antonio Barroso)
- *International Art Price Caja de Extremadura*, Centro cultural Las Calras, Plasencia, (Spain). (Juried: Xosé Antón Castro, Rosina Gómez- Baeza, Esther Piazarro) (Catalogue)
- *Art Festival Ciutat Bella Oberta*, Bancaja Foundation, Valencia (Spain). (Juried)
- *Prólogo*, Gallery Shiras, Valencia (Spain). (Catalogue)

2015

- *Manel Batlle*, Granollers, Barcelona, Spain. (Juried: Ramon Aumedes, Ferran Capdevila, Lluís Estopiñan, Fèlix Benz, Glòria Fusté)
- *Festival Ciutat Bella Oberta*, Bancaja Foundation, Valencia, Spain. (Juried)
- *Prólogo*, Shiras Gallery, Valencia, Spain. (Invited) (Catalogue)
- *Marte*, *International Art Fair*, Shiras Gallery, Stand 7, Castellón, Spain. (Invited)
- *La gran Máquina II*, festival of contemporary art "Embarrart", Lérida, Spain. Curated by Jesus Vilamajó. (Juried: Glòria Picazo, Anselm Ros, Josep M. Gaynet, Alexandra Laudo, Ramon Sicart y Ricardo Planas) (Catalogue)
- *Opening exhibition of La Colmena online*, espacio Urg3I, Madrid. Curated by Alicia Sen, Karina Saravo y Mariana Leite. (Juried)

2014

- *XVIII Sculpture prize Pere Jou*, Sitges, Barcelona, Spain. (Juried)
- *Piel de Piedra*, Archeological museum of Ontinyent, Valencia, Spain. Curated by Aureli Domenech Bou. (Invited)
- *Two person exhibition: Selecta y selectos*, Gallery Cuatro, Valencia, Spain. Curated by Antonio Barroso. (Juried)
- *Strip Art 2014*, XIX mostra d'art jove d'horta-guinardó Barcelona, Spain. (Juried) (catalogue)
- *PAM! 14*, Interuniversity exhibition project, UPV, Valencia. Curated by José Luis Clemente (Juried) (Catalogue).
- *Piel de piedra*, Sala de exposiciones de Sumacarcer, Valencia, Spain. Curated Bay Aureli Domenech Bou. (Invited)

BIBLIOGRAPHY:

Print Media:

- Daniel Domingo Schwerizer (COORD), Estratos, Fundación Antonio Gala Para Jóvenes Creadores. Córdoba, España, October 2016-November 2016. Printed in Madrid 2016.
- Sara Joudi (COORD), Prologo, Galeria Shiras. Valencia, Spain, October 2015- November 2015. Valencia 2015. p. 23-24.
- Natalia Lloreta (COORD) Jesus Vilamajó (COORD), Embarrat, festival of contemporary creation. Lérida, Spain, June 2015-July 2015. Lérida: Anigraf, 2015. p. 20-21.
- José Luis Clamente (COORD), Pam ! 2014, II Muestra de Producciones Artísticas y Multimedia. Valencia, Spain. May 2014. Valencia: Editorial Universitat Politècnica de Valencia, 2014. p. 158-159.
- José Maria Gala (COORD), Undécima Pormoción, Fundación Antonio Gala Para Jóvenes Creadores. June 2013-Juny 2013. Córdoba 2013. p. 48-53.

Television:

- Interview, Noticias rtve, Córdoba, July 15, 2013. [[https://www.youtube.com/watch?v=OZq\\$nmIZrT8](https://www.youtube.com/watch?v=OZq$nmIZrT8)].
- Interview, Noticias rtve, Valencia, May 7, 2015. [https://www.youtube.com/watch?v=aas__nsUF1Q].

Online periodicals:

- Marisol Salanova, Valencia Ciutat Vella Oberta en la Casa Velázquez de Madrid, Valencia Plaza, October 16, 2016. [<http://valenciaplaza.com/valencia-ciutat-vella-oberta-en-la-casa-velazquez-de-madrid>].
- Clara Cobo, Escenarios de un tiempo muerto, La grieta, November 6, 2015. [<http://lagrietaonline.com/author/clara-cobo/>].

COLLECTIONS:

- 2017 Collection Sierra Elvira Foundation.
- 2016 Collection ACB.
- 2013 Collection Antonio Gala Para Jóvenes Creadores Foundation.